



# Electoral Area Directors & Municipal Regional District Tax Committee

## MEETING AGENDA

October 19, 2021 – 11:30 am  
RDMW Office – 2044 McNeill Road, Port McNeill, BC

Join Zoom Meeting:

<https://us02web.zoom.us/j/89516699557?pwd=VW84K2xVbHc5dGIURedXSHJyVkNZZz09>

### **Page CALL TO ORDER**

- 1      1. **Approval of Agenda** – Agenda (October 19, 2021)
- 2-3    2. **Approval of Minutes** – EA & MRDT Committee Minutes (September 21, 2021)
- 3. **Reports**
- 4      a) Manager of Economic Development (October 13, 2021)
- 5-11    i.) RTAG 2021 – 01 BCMAS Contemporary Dance
- 12-13    ii.) GT2019-09 FO Hall Conversion - REPEAL
- 4. **Correspondence – None**
- 5. **Next Meeting – To be announced**

**ADJOURN**



# Electoral Area Directors & Municipal Regional District Tax Committee

## MINUTES

September 21, 2021

RDMW Office – 2044 McNeill Road, Port McNeill, BC

**CALL TO ORDER: 11:10 am**

### Attendance:

EA/PA Directors: Chair Andrew Hory, Kevin Cameron (Zoom), Sandra Daniels, James Furney (Zoom), Rod Sherrell

Staff: Greg Fletcher, Administrator; Patrick Donaghy, Manager of Operations; Cody Pawluk, Operations Assistant, Nicole McDowell, Recording Secretary

### 1. Agenda

21-37 It was moved and seconded, that the agenda dated September 21, 2021 be approved. **CARRIED**

### 2. Minutes

21-38 It was moved and seconded, that the minutes dated August 17, 2021 be adopted. **CARRIED**

### 3. Reports

*The Board welcomed Cody Pawluk as the Operations Assistant for the RDMW.*

- a) Manager of Operations Application for Gas Tax-Community Works:
  - i.) RDMW Local Service Power Outage Resiliency Project

*Also noted:*

- *This project is to help maintain various RDMW local services that are affected by our (ever-increasing) power outages on the north island.*
- *Primarily going towards water and sewer services*
- *Pilot project was carried out in Coal Harbour at Lift Station #2, which was set up with a lithium battery back up system that has worked well through several power outages in the last while.*
  - *The system has the capacity to meet its normal performance requirements for over 24 hours.*
  - *We've factored in the right power to the station and have also insulated the piping from cold and vented the system for cooling.*
    - *This maintenance will increase performance and longevity*

*Q: Director Daniels asked if the proposed backup system will be available to services on Malcolm Island (school, Co-op, etc.)*

- *Funding for this will be going first to the water and sewer systems*
- *The 'proof of concept' shows the opportunity of the technology that can be brought to other areas; other local government services would be good starting points and the information will be available to the private sector who would have to fund their own installations.*

*Manager of Operations welcomed Directors to join him to tour the system set up at Coal Harbour Lift Station #2*

- *Update on Woss Project:*
  - *Duncan is putting together the propane genset; went with propane.*
  - *Trailer has been purchased; were able to mount a 400-lb tank (instead*

of the 100-lb tank), which means a longer operating time before having to be re-charged

21-39  
GT2021-04

It was moved and seconded, that up to \$327,000 be approved for the RDMW Local Service Power Outage Resiliency Project, Gas Tax Application 2021-04.

**CARRIED**

- ii.) PowerPoint Presentation and;
- iii.) Preliminary Risk Prioritization Plan for Local and Regional Power Outages

To view the full presentation, please click [HERE](#)

Also noted:

- *North Island is experiencing more power outages than ever before*
- *Plan is to be pro-active to help minimize loss of services during power outages*
- *Focusing on two strategies:*
  - *First, the infrastructure (Gas Tax application)*
  - *Second, how to utilization the infrastructure, the 'Plan'*

Manager of Operations then presented the 'Plan' through a PowerPoint presentation (see link above) and a discussion period afterwards:

- *Could communicate to the public that during power outages, they must ration their usage.*
- *It was suggested to post signs in communities indicating 'stage' of water restrictions.*
- *Can add an information sheet to utility billings with recommendations about how to manage your home during a power outage*
- *Mayor Cameron brought up "having the right plugins"*
  - *Both Coal Harbour and Sointula back up systems have the same plugins*
  - *Been looking at this since 2011... looking for municipalities to share their plugins... to ensure they are standardized, or suitable adaptors are readily accessible on the equipment and training protocols are in place*
- *It was suggested to change the statement on Slide 12 from "could include" to "will include"... also add photos*
- *It was suggested that an updated presentation be made to the Board of Directors meeting on October 19<sup>th</sup> as a Special Report as well as shared with NIREPC and member municipalities*

**Next Meeting** – To be announced

**Adjournment:** The meeting adjourned at 11:58 am

**CERTIFIED CORRECT**

\_\_\_\_\_  
SECRETARY

\_\_\_\_\_  
CHAIR

# REGIONAL DISTRICT OF MOUNT WADDINGTON



## REPORT

**TO:** Electoral Area Directors and the Director for Port Alice  
Gas Tax Committee

**FILE NO.** 6900.04

**FROM:** Pat English, Manager of Economic Development

**DATE:** October 13, 2021

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### Revised Rural Tourism Action Grant (RTAG) Program

At the April 2021 meeting of the Regional Board, proposed amendments to the RTAG program, prompted by the anticipated revenue increase following implementation of the revised MRDT on July 1, 2022, were approved. The amendments will increase the maximum grant from \$2,500 to \$5,000 and widen the definition of eligible projects to include trail marketing and improvements and event planning and implementation and will be incorporated into the RTAG program guidelines for the 2022 fiscal period.

The Regional District currently has \$45,489 of reserves in the RTAG account. The application for the increase of the MRDT from 2% to 3% (that will increase the amount retained by the Regional District from approximately \$10,000 to \$30,000 annually) has been submitted to Destination BC and the associated bylaw has been approved by the Inspector of Municipal Affairs. In view of the progress made on the revisions to the MRDT the following resolution is recommended for approval:

*That the Electoral Area Directors and Port Alice Committee approve the amended RTAG program to come into effect as of January 1, 2022.*

### RTAG 2021 – 01 BCMAS Contemporary Dance

The BC Movement Arts Society is requesting a RTAG grant of \$2,500 to help fund a contemporary dance series to be held between December 2021 and June 2022 in Sointula and several other north island locations. The project has a total budget of \$116,290 with \$13,500 identified for marketing activities. A detailed budget of expenses and revenues is included in the application package.

The proposed event meets the criteria of the Festival and Events program of the RTAG program to support the “design, production & distribution of marketing materials to out-of-region consumers” and accordingly it is recommended for approval.

### Repeal of GT2019 – 09 FO Hall Conversion

We have received a formal request from the BCMAS to repeal this Gas Tax grant due to an inability to execute the project and a change in priorities for Gas Tax eligible projects on Malcolm Island.

Respectfully submitted,

Manager, Economic Development

# Regional District of Mount Waddington 2020 Tourism Grant



Electoral Areas A, B, C, D and Village of Port Alice

## APPLICATION FORM

Please refer to Program Guide for more information.

## APPLICANT INFORMATION

Name of Organization BC Movement Arts Society

Key Contact Person Mary-Louise Albert

Mailing Address P.O. Box 177, Sointula BC Postal Code V0N 30E  
P.O. Box, Street, Village, Town etc.

Phone 1-604-970-3206 Fax \_\_\_\_\_ Email albertmarylouise@gmail.com

Incorporation,  
Business/Society No. S-0064195 Or other \_\_\_\_\_ Date of Incorp. June 30, 2015

## PROGRAM (choose one)

### Trailhead Signs

Name of Trail \_\_\_\_\_

### Festival & Events

Name of Event North Island Contemporary Dance Series

### Community Tourism

Name of Project \_\_\_\_\_

### Details

Location Sointula, Port McNeil, Alert Bay

Description PLEASE SEE ATTACHED PDF DESCRIPTION DOCUMENT

Timeline December 21, 2021 - June 20, 2022

## FUNDING AND BUDGET

Sources of Funding	\$ Amount	Per Cent
<b>Please see attached detailed budget</b>	38000	
Community/Local government (specify) Provincial - BC Arts Council, Province of BC		
Other funding (specify) Canada Council, Canadian Heritage donations, applicant contribution, box office	75,790	
In Kind Contributions		
Proposed Request from the Rural Tourism Action Grant (maximum \$2,500.)	2,500	
<b>Total Sources of Funding</b>	116,290	<b>100%</b>

Project Budget (define categories) Table can be expanded please see attached budget	\$ Amount
<b>please see attached detailed budget</b>	
Exps are: Artists,staff, travel, accommodation, honourariums,	
marketing/promotion, per seim, contract production/technical staff,	
venue rentals, receptions, concessions, insurance	
<b>Total Project Budget</b>	116,290

## PROJECT BENEFITS

Describe how the project will assist either local or regional tourism destination marketing in your community.

In dance, we believe live performance is so important and rural communities are often deprived of this opportunity. Bringing professional dance to these communities (as opposed to the residents usually needing to travel long distances see shows) fulfills an unserved demand, stimulates artistic interest and growth. It is very expensive for people living in these areas to travel to urban centres such as Victoria and Metro Vancouver to see performances as it incurs significant costs relating to overnight stays and taking time off work. As well, participatory community dance activities in one's own community are fun, educational, healthy and contribute to social well-being.

We are excited to be offering new opportunities for dance artists by way of engaging with communities and audiences in a non urban setting that is rich in history, resource industry, perseverance, hard work and

spectacular natural surroundings. The series supports development of local arts workers (examples: videographers, editors, technicians) and local artists (dance teachers, opening show performers who are based in an economically depressed rural area of BC). This fosters meaningful present and future connections with rural based and urban based artists and arts workers.

To increase artist development in the region, a musician or spoken word artist from the region will open each show and local visual artists will have the opportunity to sketch the dance artists during mutually agreed upon periods.

The caliber of artists presented and our the presentation skills and capabilities will not only encourage people living in the region to attend but will also encourage tourists to plan their visits to the region around our performances and outreach activities. Our series spans non-peak tourist seasons as well. We will market province wide as well nationally/internationally through social media/online platforms.

We connect dance artists with new audiences in a variety of settings from performance to intimate discussion platforms; choreographic/performing opportunities; increasing rural community understanding and appreciation of dance. The visiting artist's as well develop valuable understanding of remote rural living and share their experiences when they return home. Local benefits include: paying local artists in addition to the visiting artists; creating volunteer and paid opportunities for local arts workers such as videographers and venue technicians), free dance workshops for local public schools, dance schools and community, contributing to youth and community (and visiting artist) development.

Please attach Community letters of support, permits, authorizations and evidence of legal status.

**Note that funding cannot be provided without satisfactory provision of this information.**

## AUTHORIZATION

I/we certify that the information provided in this Application Form is to the best of my/our knowledge, complete, true and accurate and the proposal does not contravene Regional District of Mount Waddington or Village of Port Alice policies or bylaws.

I/we agree that the information provided in this Application Form will be shared with the Regional District of Mount Waddington Rural Tourism Action Grant review panel and Board upon request.

I/we understand that there is no guarantee that this application will be funded.

I/we also understand that the Regional District of Mount Waddington will not be responsible for any costs incurred in the preparation of this application, or any subsequent application for funding from the Regional District, and this application is being prepared entirely at my/our own risk and cost.



Signature of Authorized Representative(s) \_\_\_\_\_

Printed Name or Names Mary-Louise Albert Title Artistic & Executive Director

Date June 23, 2021



**Overview:**

Based in Sointula on Malcolm Island, we bring rural and urban together by presenting professional local, national and international contemporary dance performances, creation residencies and associated outreach activities in tandem with the dance artists presented. We are one of the few professional dance organizations based in and serving rural and remote underserved communities in Canada. The artists we engage are at a very high professional artistic and technical level and are known to be committed to sharing and exploring their art with audiences and community. In dance, we believe there is no substitute for live performance. Small rural cities and coastal communities are largely deprived of this opportunity.

BCMAS has established an annual professional contemporary dance series held throughout the year. We are very excited to have received confirmed funding from The BC Arts Council, Canada Council for the Arts and Canadian Heritage Canadian Arts Presentation Fund.

M-L Albert, Advisors and the Board have been building capacity in a calculated, measured way to be at this stage of growing new BC dance audiences, enthusiasts, and helping underserved communities embrace new artistic experiences. There is artist, audience and funder excitement provincially and nationally for our new and unique professional dance series. We are now able to (after pausing our activities because of the global pandemic) to present our first series starting in December 2021 through to June 2022.

**PROJECT DESCRIPTION:****Our contemporary dance series includes for each artist presented performances in:**

- Sointula (in the Finnish Organizational Hall and Athletic Hall)
- Port McNeil (at the Gate House Theatre)
- Alert Bay/Namgis Nation (in the 'Namgis Lawrence Ambers Memorial Recreation Centre).

This ensures that audience from the other communities of the North Island Region (Port Alice, Woss, Port Hardy, Sayward and Campbell River) can attend and if choose, not have to rely on taking a ferry to see the shows in Sointula or Alert Bay.

Our first annual contemporary dance series *was to have happened* between March 2021 and December 2021.

As a result of COVID-19 these first season shows *will now* be presented between December 2021 and June 2022.

Our confirmed government funders (BC Arts Council, Canadian Heritage, Canada Council) have approved this new timeline.

**Our 1st dance series artists are:**

- Livona Ellis & Rebecca Margolick (BC and NYC) – December 21-23, 2021 & January 7 – 8, 2022
- Company 605 (BC) – March 22 – 28, 2022
- Amber Funk Barton & Alexis Fletcher (BC) – April 19 – 26, 2022
- *The Days*: Maria Nurmela & Ville Oinonen (Finland) – June 12 – June 20, 2022

With generous funding from a recent Province of BC Pivot Grant, we were able to purchase the necessary equipment to provide the artists with a two-camera recording and stream for increased dissemination. (*for interest only and not part of this application ask*)

Recent Activities in the summer/fall of 2021 were/are: (for interest only and not part of this application ask)

- A ten-day dance creation residency in Sointula to support BC based independent artists: Alexis Fletcher and Sylvain Senez.
- A two-week dance creation residency with outreach in Sointula for Rebecca Margolick and Livona Ellis.
- A ten-day dance creation residency with outreach for Amber Funk Barton.

The previous past 5 years we built BCMAS's reputation and activities in the North Island Region by engaging professional dance artists in workshops, residencies and performances, often in the past in partnership with the Chutzpah! Festival which Albert was the director of until March 2020 developing our presentation growth and reputation and have strong working relationships with organizations in the region.

- PLEASE SEE ATTACHED ARTIST BIOS
- PLEASE SEE ATTACHED BCMAS INFORMATION DOC WITH STAFF, ADVISOR AND BOARD BIOS

***Thank you for taking the time to review this application.***

**BC MOVEMENT ARTS SERIES DANCE SERIES - Regional Tourism Application****EXPENSES**

Salaries: Artistic, Curatorial Staff, Adminstion	14,000
Contract Fees: Artist fees:	37,690
Contract Fees: Technicians and Production Personnel	6,000
Contract fees: Stage Management	3,500
Elders and honoraria: - 'Namgis Cultural Leader leading post show discussions, artist engagement in Alert Bay	4,000
Rehearsal Space and Venue Rentals:	11,000
Box office/ Ticketing /Admissions Expenses	1,600
Artist perdiem - 11 artists @ \$50 per day	3,600
Concessions Expense	600
Post show reception exp * 20 shows	2,000
Travel - BC related airfare, ferry and ground - - 13 artists	7,150
Travel - National airfares - 3 artists - Ontario to BC roundtrips	2,400
Travel - International airfares - 3 artists - Finland to BC roundtrips	4,500
Artist Accommodation: \$1000 per production	4,000
Artist workshop fees	750
Promotional Materials, design	4,500
Advertising Costs - on line ads, social media platforms, print	5,000
Publicist/Marketing management	4,000
<b>TOTAL EXPENSES:</b>	<b>116,290</b>

**REVENUES**

Applicant cash contribution	confirmed	7500
Box Office admissions		9500
Concessions		790
Individual donations	confirmed	3,000
Special Events fundraising - silent auction	confirmed	1,000
British Columbia Arts Council: Professional Dance Project Grant	confirmed	18,000
Government of BC BCFE Fund	pending	20,000
Canada Council: Dance Presenter Grant	confirmed	30,000
Dept. of Canadian Heritage Canada Arts Presentation Fund Grant	confirmed	24,000
Regional District Mt. Waddington - THIS APPLICATION	pending	2,500
<b>TOTAL REVENUE</b>		<b>116,290</b>

<b>TOTAL REVENUE</b>	<b>116,290</b>
<b>TOTAL EXPENSES</b>	<b>116,290</b>
<b>SURPLUS/DEFICIT</b>	<b>0</b>



**REGIONAL DISTRICT OF MOUNT WADDINGTON**

2044 McNeill Road, P.O. Box 729, Port McNeill, B.C. V0N 2R0  
Phone: 250-956-3161 or 250-956-3301 fax: 250-956-3232

**APPLICATION FOR GAS TAX-COMMUNITY WORKS**

**NAME OF APPLICATION:** FO Hall – LED Conversion

**LOCATION AND ADDRESS OF PROPOSAL:**

**COMMUNITY**  FO Hall - Sointula

**IN ELECTORAL AREA:** A

If **REGIONAL**  Regional Wide Service or  list Impacted Communities and areas

**SERVICE:** Sointula Recreation

**RDMW Land Tenure:**

**TYPE OF APPLICATION:**

- Local Roads/Bridges  Public Transit  Drinking Water  Wastewater  Solid Waste
- Community Energy Systems  Recreational Infrastructure  Cultural Infrastructure  Tourism Infrastructure
- Disaster Mitigation  Capacity Building

**NEW DEAL FUNDING REQUIRED** Project Budget Attached  Community Support Attached

The BC Movement Arts Society (BCMAS) and the Malcolm Island Arts Society (TMIAS) are seeking funding of \$11,500 from the Gas Tax as a contribution to a \$23,030 project for converting existing stage lighting at the Finnish Organization Hall to energy efficient LED.

**PROJECT DESCRIPTION:**

The stage lighting system and equipment in the Finnish Organization Hall is in need of replacing with LED lighting which has been developing over the past two decades with technology advancement for theatres.

The lower wattages and contained electronics are safer to use in a hands-on environment like the performing arts and in venues like the Finnish Organizational Hall where equipment is often used by community organizations with volunteers and individuals lacking the professional technical theatre training. For theatres, this reduces several risks such as drapery catching fire, burns to stagehands and performers, bulb explosions and high wattage arcing. Wooden heritage buildings are the most at risk for these types of hazards.

**The project includes purchasing the following:**

- Eight Hue Systems Sconce fixtures, RGB
- LED Package consisting of: Twelve RGBW pars; Four Ellipsoidal fixtures; a portable four channel dimmer module; an operating lighting console; cable allotment and new reinforced lighting pipes.

Labour cash costs will consist of Project Manager (professional stage lighting designer/technician; electrician; theatre rigging crew.

Approval of the Gas Tax funding will be subject to the following:

- submission of current financial statements from BCMAS and TMIAS; and
- a letter agreement with Sointula Recreation Society that establishes their responsibility for receiving the Gas Tax grant and administering the assets

**Formal Request from BCMAS to REPEAL grant due to an inability to execute the project and a change in priorities for Gas Tax eligible projects on Malcolm Island.**

**COMMUNITY WORKS OBJECTIVES ADDRESSED BY PROPOSAL:**

From an environmental standpoint, there are no heavy metals or toxic powders used in LED lights compared to metal halide and fluorescent light sources. Minimizing power consumption with LED lighting allows for: up to 15% reduced energy usage with the same light output as standard stage lighting, no energy waste due to heat loss, a long lifespan resulting in reduced recycling.

**TEST OF INCREMENTALITY**  *This project could not have been considered if New Deal funds were not available.*

**MEASURABLE OUTCOMES (expected benefits)**

Reduced electrical usage and reduced environmental impact of discarded lighting products

<b>FOR OFFICE USE ONLY</b>	Staff lead: <u>Pat English</u>	<input checked="" type="checkbox"/> Copy to Finance
DATE RECEIVED: November 19, 2019	PROJECT NUMBER: GT2019-09	
CONSIDERED BY NEW DEAL COMMITTEE ON: November 19, 2019	MOTION NUMBERS: <u>19-29; 197/2019</u>	
DECISION: <input type="checkbox"/> Approved <input checked="" type="checkbox"/> Approved subject to <u>As attached</u>	<input type="checkbox"/> Not Approved	
BUDGETED PROJECT COST:\$ <u>\$23,030</u>	NEW DEAL APPROVED FUNDING:\$ <u>\$11,500</u> +	
PROJECT CERTIFIED COMPLETED : <u>Signature of Manager</u>	ACTUAL PROJECT COST:\$	
DATE CONFIRMATION PROVIDED TO UBCM:		

**GT2019-09 FO Hall LED Conversion:**

**SUBJECTS**

- A) Submission of current financial statements from BCMAS and TMIAS
- B) A letter of agreement with the Sointula Recreation Society that establishes their responsibility for receiving the Gas Tax grant and administering the assets